

## Kildare County Council Arts Grants and Bursary Award Opportunities 2021

### Report for Kildare County Council Municipal District April meetings 2021, seeking approval of members

Prepared by Lucina Russell, Arts Officer, Kildare County Council

External assessors: Michelle Carew, Arts Officer, Cork City Council, Declan Gorman, independent theatre practitioner, Susan Tomaselli, Writer in Residence, Paul Dowling, independent sound engineer, Caroline Farrell, filmmaker, Vincent Gall

		Organisation/Individual	Municipal District	Brief description or name of your proposed project	Funding awarded	
<b>ARTS ACT GRANT SCHEME</b>						<b>TOTAL</b>
Natasha	Conway		Athy	Studio practice supported by professional mentorship.	€1,255.00	
Mary Pat	Maloney		Athy	Poetry collaboration with Claire Blennerhassett, inspired by Pat Ingolsby	€1,110.00	
Valerie	Malone	Martin Malone	Athy	The proposal is provisionally entitled 'Summer of the Last Yellow Acorns.' And is centred around the Curragh in 1981, in a small horseracing stable.	€1,000.00	
Denis	Kelly		Celbridge / Leixlip	Development of the 'Arc Series' of paintings, exploring colour, form, space, movement, through an exploration of material, composition, scale, for presentation of new work in a solo exhibition.	€1,800.00	
Emma	Griffin		Celbridge / Leixlip	A new body of work for a group show (Arcade Belfast August 2021) - A manifestation of working collaboratively in a site responsive manner through the Covid 19 Pandemic.	€400.00	
Frank	Butler	Celbridge Camera Club	Celbridge / Leixlip	Celbridge Camera Club Virtual Annual Exhibition - an immersive 3-D online experience.	€480.00	

Geraldine	O'Brien		Celbridge / Leixlip	This project involves my writing a play based on Lady Louisa Conolly through the lens of childhood, and directing it with a cast of local teenagers, to commemorate her anniversary.	€1,750.00	
Saidhbhin	Gibson		Celbridge / Leixlip	I am applying for a bursary towards the purchase of a video editing programme and a back-up battery. These purchases will benefit the professional development of video in my art practice.	€400.00	
Tamara	McCarthy	Explore Youth Theatre	Celbridge / Leixlip	RADIO PLAYAs part of Explore Youth Theatre's recent artist in residency project, Keeping Sketch, one of Explore Youth Theatre's members wrote a radio play, which we would like to produce.	€1,300.00	
Catriona	Leahy		Clane / Maynooth	My project "Metabolic Rift" continues my research and work on the cutaway bogs of Ireland's midlands, specifically exploring the relationship between photography and the bog as "nature's own darkroom".	€2,500.00	
Shirley	Mulhall	Millicent Singers	Clane / Maynooth	Millicent Singers performance and recording support	€1,000.00	
Claire	Murphy	KARE	Clane / Maynooth	Portrait project, involving people who live in Kildare who have an intellectual disability and receive support from the organisation KARE.	€1,060.00	

Martina	Murphy		Clane / Maynooth	My project is to work with a theatre professional on developing and interrogating a play I've written in order for it to realise its full potential.	€400.00	
Pamela	de Bri		Clane / Maynooth	To develop a prototype for a large publishing and online interactive project, reviewing and combining documentation: notebooks, photographs, audio recordings, videos, etchings, paintings, drawings gathered over several years.	€1,250.00	
Pat	Hendrick	Teresa Brayton Players	Clane / Maynooth	We plan 4 productions in 2021; The Old Bog Road Raglan Road Commemoration of 1798 Battle of Ovidstown Christmas production.	€750.00	
Sheena	Malone		Clane / Maynooth	Studio support to assist with new body of drawings and fine art scanning costs to create scans and prints of these works.	€1,230.00	
Noel	Hensey		Kildare / Newbridge	Fund three international exhibitions, one solo and two group. Research and produce a new body of work for a solo exhibition at 36 Gallery, Newcastle	€1,250.00	
Niamh	Hynan		Kildare / Newbridge	I am looking for this arts grant to help me fund the art materials I need to complete my new series of mixed media paintings.	€400.00	

Claire	Higgins		Kildare / Newbridge	Random Acts of Acrobatics. Bringing my art of circus outdoors & onto the streets. Making it available to the general public to enjoy & to highlight recognisable locations of Co Kildare.	€2,340.00	
Kate	Murphy		Kildare / Newbridge	The development of a new body of work for an upcoming joint exhibition, contribute to my <i>Non-Events</i> exhibition in 2021 and support my research for my first solo show.	€800.00	
Mary	Ryan		Kildare / Newbridge	The development of a 55 minute play for a digital audience. Lar and Tilly are two aging actors who have toured together in musical shows for many years.	€2,000.00	
Monica	De Bath		Kildare / Newbridge	Dha Imirce / Two Migrations will explore migration into Kildare (one historical, one contemporary), through the lenses of: Rewilding Wetlands. Community Orchard, imagined and tangible. Reference a colonial Walled Garden.&nbsp;	€1,800.00	
Brian	Cregan		Naas	Purchase of large format film camera for new portrait series based in Kildare allowing the artist to shoot, develop and print the series for public exhibition.	€1,000.00	
Conor	Burke		Naas	Everything is Grand, and I'm Completely Okay is a one-person performance that tells the story of Malachy, who has just turned 25, and who's facing a quarter-life crisis.	€2,000.00	

Edel	Fitzmaurice	Nas na Riogh Singers	Naas	Video recording of 'A Little Jazz Mass', Chilcott. Live concert featuring 'A Little Jazz Mass' and other music that we are rehearsing online, during lockdown, with Jamulus software.	€1,000.00	
Kathrina	Hughes	Element 15	Naas	'A Year's Turning' A site specific contemporary textile art project and exhibition in collaboration with Hunting Brook Gardens and June Blake's Garden, Tinode, Kilbride, Co. Wicklow. Responding to gardens and environment.	€1,750.00	
John	Geoghegan	Moat Writers	Naas	Publication of an anthology from local writers, all based in Naas.	€500.00	
Matthew	Ralli		Naas	Finding Love in an Abattoir is a Speckintime development theatre project. It is a socially conscious drama exploring themes of animal welfare and workers rights in an Irish slaughterhouse.	€1,875.00	
Matthew	Nevin		Naas	Working alongside Bobby Zithelo I am curating and producing the visual arts project Making It In Ireland consisting of an exhibition, film and audience engagement.	€1,250.00	

Sharon	Murphy		Naas	Alvin Sweeney (sound engineer, programmer, producer and musician) and Sharon Murphy (singer, songwriter, musician and arts & health practitioner) are a husband and wife from Achill Island and Dublin respectively. Living in Sallins since 2007, we met while employees in Windmill Lane Recording Studios in 1998 and worked together for the decade that followed as part of the UK-Irish Production team Biffco, with their contributions featuring on tracks by artists such as Kylie Minogue, Will Young, Gabrielle, Five and U2.&nbsp;Taking a new direction, Sharon returned to college in 2010, achieving a First Class Honours BMus degree from Maynooth University. She specialised in vocal performance, studying under renowned Irish soprano Virginia Kerr and Gergorian Chant specialist John Oâ€™Keeffe, and singing with the award-winning Maynooth	€1,200.00	
Tara	Carroll		Naas	Art as Pilgrimage is a socially engaged art project exploring histories of pilgrimage and its current role in society through the lens of Kildare's affluent heritage and connection to Brigid.	€1,900.00	
				<b>TOTAL ARTS ACT AWARD 2021</b>	<b>€38,750.00</b>	<b>€38,750.00</b>
<b>ARTS IN EDUCATION RESIDENCY BURSARY AWARD 2021</b>						

Eoin	Pluinceid	S N Cill Cae	Athy	With Angelina Forster, pupils will walk in the shoes of characters from the past, through place-based learning using maps & discussing the family history of Kilkea Castle and how information was recorded & stored. The project will explore print processes through the centuries, while also highlighting eco-printing and the sustainable nature of this style of art. Through gravestone rubbing, stories & characters from the locality will be uncovered and explored. Pupils will learn about Johannes Gutenberg & how newspapers/books were created before computers, as well as exploring local pioneers in print & writing (Ernest Shackleton, Mary Ledbetter). Using oak galls to make ink, and drypoint or screenprinting, grave rubbings will be developed into prints which, along with reflective journaling, will be used to create a correspondence (newsletter or	€2,500.00	
Catherine	McConnon	Colaiste Chiarain, Catherine McConnon (Art Teacher), James Kirwan (Artist)	Celbridge / Leixlip	Street Art Mural with TY students	€2,500.00	

Marie	Farrington	Confey Community College (School), Marie Farrington (contact person) and Brian Cregan (artist)	Celbridge / Leixlip	By working with lens-based artist Brian Cregan, we propose to develop a student-lead photography project that will reinvigorate arts practice in the school. Our aims are to increase visibility of visual arts in the school, enhance visual literacy by situating visual arts in a cross-curricular context, enhance student wellbeing through facilitating a collaborative exhibition of student work in the building, and express the collective student voice visually within the wider school environment. Initial student input and teacher input has indicated that the whole school plan must focus on revitalising interest in visual arts at the school and increasing uptake of arts subjects at senior cycle. The young people have talked about how the school doesn't have a creative feel or appearance so Brian's residency will explore possibilities for exhibiting student work	€2,500.00	
				<b>TOTAL ARTS IN EDUCATION RESIDENCY BURSARY AWARD 2021</b>	<b>€2,500.00</b>	<b>€7,500.00</b>
<b>DENNIS O'DRISCOLL LITERARY BURSARY AWARD</b>						
<b>EMERGING WRITER</b>						
Jade	Cox		Celbridge/Leixlip	Becoming Poppy is a coming of age Young Adult novel set in the Irish midlands in the early 2000s. I intend to develop it further with professional assistance.&nbsp;	€1,500.00	
<b>PROFESSIONAL WRITER</b>						



Pauline	Clooney		Kildare/ Newbridge	This project is to research and write a historical novel reimagining the courtship and first year or so of the marriage of the poet William Butler Yeats to Georgie (George) Hyde Lees. It will involve extensive research, using primary sources such as the collected letters and his works, and secondary sources such as Foster's biographies. I hope to attend the Yeats Summer School in Sligo, July 29th -August 6th, 2021, as the lectures and the connections made with other Yeats scholars and enthusiasts will be the equivalent of months of solitary research. I also hope to visit specific sites associated with the couple such as Thoor Ballylee, near Coole Park in Galway. A visit to Stone Cottage in Ashdown Forest, Sussex where they honeymooned, while aspirational, exceeds my budget and current Covid restrictions. In tandem with the research I will write the first draft of the novel.	€2,000.00	
				<b>TOTAL DENNIS O'DRISCOLL LITERARY BURSARY AWARDS</b>	<b>€3,500.00</b>	<b>€3,500.00</b>
<b>EMERGING VISUAL ARTIST EXHIBITION AWARD WITH RIVERBANK ARTS CENTRE</b>						
Katie	Whyte		Naas	I propose to exhibit my recent work Inception/ Generation/ Degradation. This work explores the changing paradigms of the modernisation of the art world in Ireland and explores ideas of Iconoclasm	€2,500.00	
				<b>TOTAL EMERGING VISUAL ARTIST EXHIBITION AWARD WITH RIVERBANK ARTS CENTRE</b>	<b>€2,500.00</b>	<b>€2,500.00</b>
<b>EXECUTIVE COACHING FOR CREATIVE PROFESSIONALS</b>						

Mary	McLaughlin		Kildare/ Newbridge	<p>I was lucky enough to be granted the Executive Coaching bursary two years ago and I found it of enormous benefit to me both as a creative and as a lone business owner. The Process of the Executive Coaching: Working with Matthew brought clarity, purpose, and achievable goal setting for my work in manageable steps.</p> <p>Matthew helped me identify key ambitions I wanted to achieve in both the short and long term future. He encouraged me to "dream big" initially, and then to break down that dream into a realistic and reasonable pathway that I could work on over a period of time. Not only that but he helped me to believe in my own self as a creative and to acknowledge my experience and ability. In summary, thanks to the coaching by Matthew, the latter half of 2019 was one of the most successful periods I have enjoyed since I started writing and producing pantomimes in</p>	€600.00	
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Orla	Gildea		Celbridge/ Leixlip	<p>This opportunity if successful would give me a chance to reflect and see how I want to progress as a Creative Artist while at the same time balance my career as a Drama Teacher and Creative Arts Therapist. During the Covid 19 lockdown I lost a good deal of work and the numbers in my drama school have dropped considerably. I have been trying to use this time to rethink, train and expand my way of working to develop as an artistic creator and practitioner. I believe in continuous professional development and know I have much to learn. I love writing, digital story making, performing, creating and directing. I want to continue to challenge myself and the people I work with in these areas. I seem to have an insatiable appetite to learn and grow but sometimes I feel I would benefit from establishing clearer goals and boundaries for myself and my practice in order to raise myself to</p>	€600.00	
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Shane	Hynan		Clane / Maynooth	I have an extensive career in Structural and Civil Engineering behind me and recently made a career change into the visual arts, predominantly photography. In 2018 I resigned my engineering position and in 2019 I completed an MFA in Photography in Ulster University. I currently work full time developing my self-initiated photographic and visual art projects. I've worked hard to build my artistic brand and reputation and achieved quite a bit in my short arts career to date. My income in the last 2 years however, has been minimal, consisting almost primarily of Job Seekers Allowance and money from bursary awards I've won. In the coming years I hope to continue developing, exploring and expanding my emerging visual arts practice without the need to take up employment outside of my practice. To achieve this	€600.00	
				<b>TOTAL EXECUTIVE COACHING FOR CREATIVE PROFESSIONALS</b>	<b>€1,800.00</b>	<b>€1,800.00</b>
<b>PLATFORM 4 RECORDING STUDIO BURSARY AWARD</b>						
Emer	Phelan		Celbridge / Leixlip	For this project I would like to record my own song that I've composed in the last year entitled 'If Only'.	€900.00	
Boyd	Pat	St Mary's Brass Band	Clane / Maynooth	Record full band cd	€900.00	

Vince	Breheny		Clane / Maynooth	Create an Audio Book of the poems and add supplement with their associated stories from the poetry book Ten Phenomenal Poems That Might Just Change Your Life. by Merv Nickleman. I have included a copy of the poetry book and in the Merv Nickleman Bio document there are links to various Merv information videos and a recording of his live show where he outlines examples stories that are the background for his poems.	€900.00	
				<b>TOTAL PLATFORM 4 RECORDING STUDIO BURSARY AWARD</b>	<b>€2,700.00</b>	<b>€2,700.00</b>
<b>RESEARCH &amp; THINKING BURSARY AWARD</b>						
Claire	Blennerhassett		Kildare / Newbridge	I am seeking this support to reflect on my practice, invest in my artistic self, and explore a shift in direction involving a large and dynamic body of new work.	€1,700.00	
Clodagh	Kelly		Celbridge / Leixlip	Proposed research topic Boundaries investigates the Internal and External space we occupy, the seen and unseen, boundaries interpreted and misinterpreted.	€1,700.00	
Lisa	Freeman		Athy	I propose to work with curator and researcher Claire Walsh, as a mentor. We will work to expand my current research in the social, cultural and economic power of linguistics.	€1,700.00	

				<b>TOTAL RESEARCH &amp; THINKING BURSARY AWARD</b>	<b>€5,100.00</b>	<b>€5,100.00</b>
<b>SHORT GRASS FILM BURSARY AWARD</b>						
Colin	Weldon	Veridian 3 Films Ltd	Naas	Kildare fantasy screenwriter Colin Weldon explores the landscape of HP Lovecraft's Irish themed 1921 horror short story 'The Moon-Bog'; contrasting the fictional Kilderry with its real life inspiration of Kildare.	€1,500.00	
Orla	Gildea	Wishful Collaborative Productions	Celbridge/Leixlip	This is a short film dealing with the search for romance in later life.	€1,500.00	
Ryan	O'Rourke-Glynn	Ryan O'Rourke	Athy	One man's epic journey to discover himself and, more importantly, learn how to ride a bike before his girlfriend finds out that her boyfriend's a child and leaves him forever.	€1,500.00	
				<b>TOTAL SHORT GRASS FILM BURSARY AWARD</b>	<b>€4,500.00</b>	<b>€4,500.00</b>
<b>YOUTH ARTS BURSARY AWARD</b>						
Lisa	Ennis	Newbridge Family Resource Centre Youth Club. Contact Person: Lisa Ennis. Artist name: Johnny Phelan	Kildare / Newbridge	Circus skills workshopsCircus skills groupsCommunity social circusHaving introduced circus skills in our youth group and summer camp the young people expressed an interest in exploring the art further.	€2,500.00	
				<b>TOTAL YOUTH ARTS BURSARY AWARD</b>	<b>€2,500.00</b>	<b>€2,500.00</b>
<b>DRAMA LEAGUE OF IRELAND SUMMER SCHOOL BURSARY</b>						
Tom	Brady-Conor	An Nuadh Players	Clane / Maynooth	Dare to Dream -Dare to Direct with Geoff O'Keeffe	€600.00	

Caitriona	Higgins	An Nuadh Players	Clane / Maynooth	Dare to Dream - Dare to Direct with Geoff O'Keeffe	€600.00	
				<b>TOTAL DRAMA LEAGUE OF IRELAND SUMMER SCHOOL BURSARY</b>	<b>€1,200.00</b>	<b>€1,200.00</b>
<b>TYRONE GUTHRIE BURSARY AWARD</b>						
			1300 to be awarded	Decision deferred due to Covid19 restrictions in TGC		
<b>LOCAL PUBLISHING AWARD</b>						
				No awards made, as applications lacked support material		
<b>ARTISTIC ENTREPRENEUR BURSARY AWARD</b>						
				to be adjudicated	<b>€1,500.00</b>	<b>€1,500.00</b>
<b>TOTAL KILDARE COUNTY COUNCIL ARTS GRANTS AND AWARDS 2021</b>						<b>€71,550.00</b>





























